



“... A loose brick on the sidewalk might ‘ordinarily’ look random and displaced. However, they have within them hidden properties that can be activated: construction workers set them up as barriers, street vendors use them as weights for their products or pile them to sit on. As the day quietens down the stones are left behind; sometimes just randomly, othertimes carefully stored on a corner. What I couldn’t help but see were a never ending series of potential sculptures—performed daily as a result of practicalities that shift with each changing user. ...”– Thomas Geiger

ARTISTS' BOOK

## Bricks to Perform by Thomas Geiger

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