



Guest edited by Jeff Mills, the third issue of BORSHCH is a bold leap forward to speculate on electronic music and creative mind in the technology-driven future. What happens with musicians when creativity becomes a controlled substance and machines seem to be more human than we are? We delve into Mills' obsession with space and meet his collaborators from different art fields — Jessica Care Moore, Akaji Maro, and Jacqueline Caux. We also speak to Dasha Rush to discuss her fascination with astrophysics and explore ideas envisioned in Dark Hearts Of Space. Kelly Snook, a planetary scientist and instrument inventor, joins Jeff for a conversation to discuss his ideas about our expansion into outer space and to propose new scenarios of a utopian future.

This PDF was downloaded from  
<http://viceversaartbooks.com/items/borshch-03-leap-forward/>

© Vice Versa Art Books  
[viceversaartbooks.com](http://viceversaartbooks.com)

Supported by [edcat.net](http://edcat.net)

ARTISTS' PERIODICAL

## BORSHCH 03 Leap Forward by Jeff Mills

Publisher	BORSHCH
Release Place	Berlin, Germany
Edition	1st edition
Release Date	2018
Credits	Artist: Jeff Mills
Availability	Available
Price	15.00 Euro
Work	
Subform	Magazine
Topics	Electronic Music
Methods	Art Theory, Art Writing
Language	English
Object	
Format	Softcover
Dimensions	23.0 × 31.0 × 0.6 cm
Weight	393 gram
Interior	
Pages	88