



ARTISTS' BOOK

Autumn / Winter. Spring / Summer. Two-Book set by Nigel Peake

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Object

Dimensions	19.5 × 25.5 cm
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Weight	152 gram
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Interior

Pages	16
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Mitosaya is a distillery founded by Hiroshi Eguchi, located in Chiba prefecture, a few hours outside of Tokyo. It use to be a botanical garden. I have visited twice, both times in late autumn. Each visit to Mitosaya was as if dropping into a small new world, one that Hiroshi and his family have shaped. The drawings presented in these two slim volumes have been made as labels for Mitosaya's brewing this year.

It's hard to summarise the work of artist – or as he has suggested it 'drawer' – Nigel Peake because there is so much of it and it's varied. Nigel, who grew up in Ballytristan (County Down) and currently lives between there and Paris, originally studied architecture in Edinburgh for six years and in 2013 lived in Switzerland for a period to teach an architectural studio. In the past 10 years he's written and drawn 50 books, published by Princeton Architectural Press, Yvon Lambert or by himself. His work is based on places he has visited. His clients include Hermès, Flos, Rapha, and Luca Guadagnino. His work has been exhibited in Tokyo, New York and Paris.

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