



ARTISTS' PERIODICAL

Arts of the Working Class #9 - Who Cares

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Our method of argumentation within this issue— bridging winter and the new year— longingly asks: Who Cares?

Observations from around the world evolved into a general search for care that transcends a discourse and empowers the very selves that we are. Poetically, and politically speaking.

Arts of the Working Class is a collective tool that re-thinks, re-understands and re-defines aspects of art workers' social lives. From the (art world's) care crisis over the use of creativity and imagination for collective care towards conserving, restoring, (an)archiving neglected histories, taking the labour of love to the streets, acting upon the term care as a social concept, breaking with capitalism's utilisation & abuse of the ideas and processes of care, well-being and awareness. Here these issues are considered with an eye on class, race, gender, sexual orientation, religious beliefs, and other aspects of identity.

But be cognizant: This place is an ambivalent one. A dangerous one, as we can't fulfill everyone's needs, wishes, desires and demands. A self-destructive one, as we declare ourselves against the system we work within. This issue about caring beyond the ruling ideology of consumerism, is, as ever, in different languages.

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