



The Americas is the first region we chose to deliberately focus on, by reconsidering its colonial stories and their marks on its present global condition. For this, we look at the exploitation of nature, historical racialization and new nationalist populisms that accelerate via despotic policies, and call for a new development of language and interfaces of action.

White supremacists in every nation have become richer and richer because of tax features and policies that favour wealth accumulation. What revolution requires is a quiet revision of policy alliances, tools and preferences. It's all fairly simple: subdue die-hard segregationists, class struggle and racial divide with simple truths, whilst keeping utopian ideas complex and sincere. 'Abolish the billionaire class', wrote Luke Savage in Jacobin magazine, which can be read here in a German translation, for our context in Berlin.

In this vain we comprised complaints, gathered by the working class in the arts, in order to keep voices diverse and society heard. We further explored how politics have their say in the text New Vocabularies of Empowerment, alongside Felipe Galuppo's topographical transgressions and later in this issue, flirt with Liv Schulman's radar for capitalist hilarity.

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ARTISTS' PERIODICAL

Arts of the Working Class #7 - The Exhausted Land

by Maria Ines Plaza Lazo, Paul Sochacki, Alina Kolar

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| Publisher | Arts of the Working Class |
| Release Place | Berlin, Germany |
| Edition | 1st edition |
| Release Date | 2019 |
| Credits | Artist: Maria Ines Plaza Lazo, Paul Sochacki, Alina Kolar |
| Availability | Available |
| Price | 3.50 Euro |
| Work | |
| Subform | Artists Newspaper, Newspaper |
| Topics | Billionaires, Future, Social Justice, Working Class |
| Language | English, German, Spanish |
| Object | |
| Format | Newspaper |
| Weight | 120 gram |