

ARTS OF THE WORKING CLASS



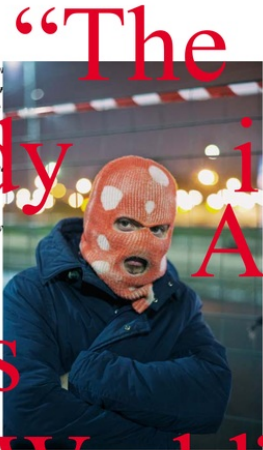
工人階級的藝術 - Artes de la clase obrera - İşçi Sınıfının Sanatları - فنون الطبقة العاملة - אומנות העובדים הפועלים - Sztuka klasy robotniczej
 Künste der Arbeiterklasse - Umění dělnické třídy - Искусство пафотеро кнаца - 労働者階級の芸術 - Arti della classe lavoratrice
 Arti tal-klassi tas-Xoghol - ھۆنەرچە ئادەم ئۆزۈڭلەر ئىشچىسى - Arbeitsklassens kunst - Τέχνες της εργατικής τάξης - អ្នក ក្នុង គ្រា ម៉ៅ ម៉ៅ
 労働者階級の芸術 - Ubcicko beklasi Yokosebenza - Aayyan ti lee Sij - Farshaxanka Fasalka Shaqada - Artaj de la Laborantia Klasa

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FIFTH ISSUE

I have a volcano in my leg,
 a raging wild animal rising
 from the void in my lung,
 a rainforest amplifying my shoes
 breath, a wolf in my consciousness
 a wild pig scuffling out the root
 in my chest, a sloth calming
 the restlessness in my heart,
 a guard's rifle ominously et me
 to believe a free spirit,
 and I am flying over reality,
 jumping up towards life or may
 tomorrow be death.

Alina Papa (1982 – 2019)



NA WHO
 BI YOU
 FOR
 NYONOO?

EXTRA!LATTI!
 SAVVY
 CONTEMPORARY
 THE INVENTION
 OF SCIENCE
 2019 – 2020
 A 10 YEARS
 ANNIVERSARY
 PROGRAM

AMINE
 THE SHINING LIFE
 OF A
 CUBIST AND CLOU-
 RAFFI
 FROUW

WHAT IS TO LEAVE
 KIMBERLY BRADLEY

A SPACE OF TIME
 WITHOUT A [CLEAR]
 NARRATIVE GENRE
 LUCA LUM

A DECENTRALIZED
 AUTONOMOUS
 KUNSTVEREIN
 ON A BLOCKCHAIN
 NICK KOPPENHAGEN

LIFE FORMS
 VERSUS TRUMP
 TIMOTHY MORTON

“The Body is Alien as the World”

Forms of contamination, whether environmental, political, technocratic or technological, are the central theme of the fifth edition of Arts of the Working Class, entitled UNCHAIN CHANGE. The solutions and deviations around these issues point to what overwhelms us and controls us: the capitalist dream of the future. It is borne of a problematic past that feeds the behavioral patterns developed around the neoliberal machinery, that are now responsible for the destruction of our natural heritage. The tropist vision of our contributors generates kaleidoscopes and exchanges warm commitments of an unusual order.

Arts of the Working Class - #5 Unchain Change — #5 Unchain Change by Maria Ines Plaza Lazo, Paul Sochacki, Alina Kolar

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