



ARTS OF THE WORKING CLASS



工人階級の藝術 - Artes de la clase obrera - İşçi Sınıfının Sanatları - فنون الطبقة العاملة - אומנות העמלתיים - Sztuka klasy robotniczej
Künste der Arbeiterklasse - Umeni dělnické třídy - Искусство пафотеро кнаца - 工人階級の藝術 - Arti della classe lavoratrice
Arti tal-klassi tax-Xoghol - 工人階級の藝術 - 工人階級の藝術 - Arbeitsklassens kunst - Τέχνες της εργατικής τάξης - 工人階級の藝術
労働者階級の芸術 - Ubuciko beklasi Yokosebenza - Aayyan ti lee Sij - Farshaxanka Fasalka Shaqada - Artaj de la Laboratori Kلاس

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FIFTH ISSUE

I have a volcano in my leg,
a raging wild animal rising
from the void in my lung,
a rainforest amplifying my shoes
breath, a wolf in my consciousness
a wild pig scuffling out the root
in my chest, a sloth calming
the restlessness in my heart,
a guard's rifle ominously
to salute a friend's spirit,
and I am flying over reality,
jumpsot up, towards life or may
tomorrow's death.

Alina Papa (1982 – 2019)



NA WHO
BI YOU
FOR
NYONGOO?

EXTRA!LATTI!
SAVVY!
CONTEMPORARY
THE INVENTION
OF SCIENCE
2019 – 2020
A 10 YEARS
ANNIVERSARY
PROGRAM

AMINE
THE SHINING LIFE
OF A
CIVILIST AND CLOU-
D RAPPER
FRANZ W.

WHAT IS TO LEAVE
KIMBERLY BRADLEY

A SPACE OF TIME
WITHOUT A [CLEAR]
NARRATIVE GENRE
LUCA LUM

A DECENTRALIZED
AUTONOMOUS
KUNSTVEREIN
ON A BLOCKCHAIN
NICK KOPPENHAGEN

LIFE FORMS
VERBUIJS TRUMP
TIMOTHY MORTON

“The Body is Alien as the World”

Forms of contamination, whether environmental, political, technocratic or technological, are the central theme of the fifth edition of Arts of the Working Class, entitled UNCHAIN CHANGE. The solutions and deviations around these issues point to what overwhelms us and controls us: the capitalist dream of the future. It is borne of a problematic past that feeds the behavioral patterns developed around the neoliberal machinery, that are now responsible for the destruction of our natural heritage. The tropist vision of our contributors generates kaleidoscopes and exchanges warm commitments of an unusual order.

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ARTISTS' PERIODICAL

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