



ARTISTS' PERIODICAL

Arts of the Working Class - #2 - May the bridges I burn light the way — May the bridges I burn light the way by Maria Ines Plaza Lazo, Paul Sochacki, Alina Kolar

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"Arts of the Working Class" is a street journal for poverty, wealth and art. It is published every two months and contains contributions by artists and thinkers from different fields and in different languages. Its terms are based upon the working class, meaning everyone, and it reports everything that belongs to everyone. Everyone who sells this street journal earns money directly. Every artist whose work is advertised, designs with us its substance.

Developed by artist Paul Sochacki and curator Maria Ines Plaza Lazo, "Arts of the Working Class" is published by Reflektor M. The street journal will be published from April 26, 2018 on. It will be available at the gallery Exile, as part of Paul Sochacki's solo show "Self- reflection", as well as other places. Sellers receive quotas at half price.

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