



This is how we look as a global community: Arts of the Working Class launches its two-sided cover for the journey to 2038, the German pavilion's curatorial project for the Architecture Biennale in Venice, Italy. The project builds a bridge between past and future, by extending the dialogue outside of the institutional context. Staying faithful to its own polyglot nature, AWC seeks to reveal the blindspots of socio-political transformations we currently experience by rehearsing a possible future.

The focus points of 2038 – discussions around relational architecting, property, collective governance, planetary rights, material resources, circular economy, technology, culture – explains the last decades as an overcome crisis of incalculable dimensions, transforming into a long expected systemic change, welcoming “The New Serenity”. Architecture as discipline is thus experienced within this issue as a polyphonic spree, decoding social relations, reconnecting with eco-systems, enacting disownership, redefining growth.

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