



ARTISTS' PERIODICAL

Arts of the Working Class #10: Old Cracks in New Mirrors — Old Cracks in New Mirrors by VV.AA.

Publisher	Arts of the Working Class
Edition	1st edition
Release Date	February 2020
Credits	Artist: VV.AA.
Availability	Available
Price	3.50 Euro
Work	
Subform	Art Magazine, Artists Newspaper, Writing
Topics	Poverty, Revolution, Solidarity
Language	English
Object	
Format	Newspaper
Weight	120 gram

Century-old lore holds fast to the idea that a mirror is not only a reflection but a window from the facade of appearance into one's soul. For the superstitious, breaking a mirror tempts malignant forces, soul-splintering demons and seven years of bad luck. But what of the cracks at the edges of ancient mirrors or the spider web splintering across the screen in your pocket? We have yet to devise a reflection of ourselves that can weather time or violence. For what spills forth from cracks? What use is the time you spend looking in the mirror? For the survival of our souls we need to reflect one another and cultivate solidarity. To turn away from capitalist hegemony we must abandon our reflection and turn towards the other humans, and pull each other up through the cracks.

List of contributors: Artists4Bernie, Stephanie Bailey, Maria Berrios, Cana Bilir-Meier, Zach Blas, Eric Bordeleau, Melissa Canbaz, Nancy Naser Al Deen, Fred Dewey, Zehra Doğan, Daniela Dröscher, Heinrich Dunst, Övül Ö. Durmusoglu, Harun Farocki, Hallie Frost, Gago Gagoshidze, Nicoline van Harskamp, Malak Helmy, Çiğdem Inan, Verena Issel, Osman Kavala, Lisette Lagnado, Carolina Martínez, Gina Merz, Pinar Ogrençi, Monica Ojeda, Agata Pyzik, Mohammad Salemy, Myriam Schellbach, Cindy Sherman, Slavs & Tartars, Himali Singh Soin, Hito Steyerl, Vivien Tauchmann, Àngels Miralda Tena, Miloš Trakilović, Qunyh Tran, Iris Touliatou, Wong Kit Yi

This PDF was downloaded from <http://viceversaartbooks.com/items/arts-of-the-working-class-10-old-cracks-in-new-mir/>

© Vice Versa Art Books
viceversaartbooks.com

Supported by edcat.net