



Texts by Giorgio Verzotti, Anna Daneri, Andrea Galvani

Interviews and Conversations with Andrea Bruciati, Rebecca Rose Cuomo, Tim Hyde, Saul Melman, Alice Miceli, Isabella Paghera, Luca Panaro, Colin Snapp, François T, and Niels Van Tomme

This monograph offers a portrait of over a decade of work by international artist Andrea Galvani. It is a visual excavation into the rigorous research, scientific methodologies, and philosophical thought that underscore his practice. With over 400 pages of color images, handmade drawings, archival materials, essays and interviews by critics and curators, including an introduction by Giorgio Verzotti, this publication shifts between artist book, scientific journal, and historical encyclopedia—systematically combining fragments gathered and synthesized through different stages of his creative process. Focusing on a selection of Galvani's most notable and challenging projects, his practice is registered through studies, field notes, mathematical calculations, and intimate cartographies. Compiled through years of investigation and cross-disciplinary collaboration, this book depicts—for the first time—the intensive phases of planning and preparation, hours and exertions of physical and intellectual effort that constitute and define this artist's pursuits.

This PDF was downloaded from
<http://viceversaartbooks.com/items/andrea-galvani/>

© Vice Versa Art Books
viceversaartbooks.com

Supported by edcat.net

MONOGRAPH

Andrea Galvani

Publisher Mousse Publishing

Release Place Milan, Italy

Edition 1st edition

Release Date 2018

ISBN 978-88-6749-302-9

Availability Available

Price 45.00 Euro

Work

Language English

Object

Format Hardcover

Dimensions 28.0 × 22.0 × 4.0 cm

Weight 2,211 gram

Interior

Pages 448