



EXHIBITION CATALOGUE

Alien Culture

by Pamela Rosenkranz

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Work

Topics	Blue
Language	English, German

Object

Format	Softcover
Dimensions	17.0 × 22.5 cm
Weight	307 gram

Interior

Pages	96
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Tracing how the color blue has shaped human perception from our deep evolutionary past to our digital age, Pamela Rosenkranz's multilayered works activate historical references to art, culture, and religion. Alien Blue Light, an intervention in the Fraumünster cloister in Zurich as part of the city's five-hundred-year anniversary celebrations of the Reformation, reflects on historical shifts in religion. In the immersive installation, which at once evokes the supernatural and the artificial, the historical architecture of the cloister collides with a posthuman future. Similarly, in the preceding exhibition Alien Culture at GAMeC, a former monastery in Bergamo that has been converted into a museum, overpainted digital reproductions of Gentile Bellini's Renaissance painting *Miracolo della reliquia della Croce al ponte di San Lorenzo* (1500) link ancient religious practices with contemporary visual culture. Published as part of the Reformation celebrations "500 Years of Zurich Reformation."

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