



This publication is an anticipating monography of Stefan Reiterer's future paintings. By this means, it reverses the production of a catalog: Instead of documenting old works, it shows 75 templates, that the artist will paint in the future. These templates have their origin in existing paintings which were first 3D scanned and afterwards distorted and transformed digitally by the artist. This continues and extends Reiter's painting practice that deals with representation of space and its manipulation potential. Mostly, he uses screenshots of landscapes from Google Earth.

ARTISTS' BOOK

## 75 Templates by Stefan Reiterer

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