

2038



ARCHITECTURE

2038. The New Serenity by VV.AA.

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Object

Dimensions 11.4 × 18.5 cm

Interior

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It was close, but we made it. The global ecological, social and economic disasters of the 2020s brought people, states, institutions and companies together. They committed themselves to fundamental rights and jointly created viable, adaptable systems and legal frameworks on a planetary basis, giving decentralized, local structures the space to maintain and create highly diverse models of co-existing.

Technology and big data helped us to turn new and old ideas into reality. And often architects were part of the solution because they had answers instead of coming up with more questions. Drama is now history. We live in a radical democracy, in a radical bureaucracy. On a planet that doesn't know or need heroes or villains.

The anthology „2038 - The New Serenity“ features contributions by Audrey Tang, Christopher Roth, Erica Love & João Enxutu, Erik Bordeleau, Evgeny Morozov, Hilary Mason, Jacob Eli Goldman, Jennifer Jacquet & Becca Franks, Joana Pope, Leif Randt, Ludwig Engel, Lukas Kubina, Mark Wigley, Michael Stoeppler, Mitch Joachim, Olaf Grawert, Suhail Malik, Tatiana Bilbao, terra0, and Tirdad Zolghadr.

2038 - German Pavilion at the 17th International Architecture Exhibition
— La Biennale di Venezia

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